

A COLLECTION OF
Statuary, Bronzes, Porcelains
Artistic French and English Furniture
Oriental Rugs and English Silber

FROM THE ESTATE OF

Henry Hilton

REMOVED FROM THE RESIDENCE IN SARATOGA, TO BE SOLD BY ORDER OF
EDWARD D. HARRIS, EXECUTOR

ALSO FROM THE ESTATE OF

Augustus H. Vanderpoel

SOLD BY ORDER OF GEORGE H. HAMLIN, EXECUTOR

ALSO FROM

C. E. Francklyn, J. F. Alexander
and the late Justice Henry Bischoff
OF NEW YORK CITY

THE HILTON CONSIGNMENT INCLUDES THE NOTABLE COLLECTION OF STATUARY
LONG IN THE METROPOLITAN MUSEUM, AND THE FAMOUS
"GREEK SLAVE" BY HIRAM POWERS

TO BE SOLD ON THE AFTERNOONS OF

MONDAY, TUESDAY, AND WEDNESDAY
NOVEMBER 10, 11, AND 12, 1913

ON PUBLIC EXHIBITION FROM SATURDAY, NOVEMBER 1

AT

The Anderson Galleries

Metropolitan Art Association

MADISON AVENUE AT FORTIETH STREET

NEW YORK

Conditions of Sale.

1. All bids to be **per Lot** as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Metropolitan Art Association will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and the Metropolitan Art Association will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, **without recourse**. But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, the Metropolitan Art Association will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. **Terms Cash.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be re-sold by either private or public sale at such time as the Metropolitan Art Association shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Metropolitan Art Association to enforce the contract with the buyer, without such re-sale.
8. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Metropolitan Art Association will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries

METROPOLITAN ART ASSOCIATION,
MADISON AVENUE AT FORTIETH STREET,
TELEPHONE MURRAY HILL 7680. NEW YORK.

Priced Copy of this Catalogue may be secured for \$1.50.

ORDER OF SALES

The Sessions begin at 2:30 o'clock

FIRST SESSION: Monday Afternoon, Nov. 10th Lots 1-131

Bronzes, Mirrors, Screens, Sheraton, Hepplewhite, Empire,
Marquetry, and Louis XV Furniture and Oriental Rugs.

SECOND SESSION: Tuesday Afternoon, Nov. 11th Lots 132-239

Porcelains, Bronzes, English Silver, Cabinets, Pedestals,
A Fine Louis XIV Gold Drawing-Room Suite in Crimson
Brocade, An Exceptional Louis XV Drawing-Room Suite
in Aubusson Tapestry, and A Pair of fine Clodion Bronze
Nine-light Candelabra.

THIRD SESSION: Wednesday Afternoon, Nov. 12th Lots 240-366

Sevres Porcelain, Clocks, Bronzes, Marble Statuary,
Aubusson Carpets, and Oriental Rugs.

A COLLECTION OF
Statuary, Bronzes, Porcelains, Artistic French and
English Furniture, Oriental Rugs
and English Silver

FIRST SESSION

Monday Afternoon, November 10, 1913, at 2:30 o'clock

Bronzes, Mirrors, Screens, Sheraton, Hepplewhite, Empire,
Marquetry, and Louis XV Furniture, and Oriental Rugs.

1. TERRA COTTA FIGURE OF THE VENUS OF MELOS.
2. CHINESE CLOISONNÉ ENAMEL OVIFORM VASE.
3. PAIR OF TALL JAPANESE VASES.
Decorated with pastoral scenes, having Dog Foo handles.
4. EBONY RECEPTION CHAIR.
Upholstered in Nile Green French brocade.
5. JAPANESE HEXAGONAL IMARI PLACQUE.
Decorated with peony flowers in blue and white on a background of alternating panels of varied colors.
Diameter 18 inches.
6. MAHOGANY CHAIR.
7. CAPO DI MONTE TODDY JUG WITH COVER.
Decoration the "Festival of Bacchus"; the cover surmounted by a lion. Height 7 inches. (Cover chipped.)
8. TURKISH TABOURETTE.
Of wood checkered with ivory.

9. PAIR OF JAPANESE IMARI VASES.

Decorated with a dragon and phoenix bird on a paneled background, with other small circular panels of blue and gold flowers; elephant head handles.

Height 12 inches.

10. MAHOGANY ROCKING CHAIR.

11. McKINLEY CHAIR.

12. JAPANESE COVERED KAGA JAR.

Decorated with figures in red and gold, the cover with a flight of birds; gold knob.

Height 14 inches.

13. TRIPOD STAND OF GILT BRONZE.

14. ANOTHER TO MATCH.

15. BRONZE AND MARBLE BUST OF AN ARAB CHIEF.

16. WINDOW SEAT.

With ebony frame upholstered with green velour. Slip cretonne cover.

17. ANOTHER TO MATCH.

18. BRONZE FIGURE: THE ORIENTAL SNAKE CHARMER.

With draperies in color.

Height 29 inches.

19. MAHOGANY SIDE CHAIR.

With carved frame, the back fitted with carved panels, the seat covered with old rose silk brocade. Linen slip cover.

20. TWO DECORATIVE MIRRORS.

In carved wood frames surmounted by urns.

Height 38 inches; width 14 inches.

21. WALNUT BIDET.

22. SHERATON MAHOGANY TEA TABLE.

The tray top having scroll ends with protecting rim and square undershelf, supported on taper legs inlaid with holly stripes; brass drop handles.

Length 28 inches; width 16 inches.

23. PAIR OF CHINESE CLOISONNÉ ENAMEL VASES.

24. HEPPLEWHITE SHIELD BACK ARM CHAIR.

Of Mahogany carved and inlaid with satinwood; the seat covered with green linen splashing.

25. TWISTED COLUMN PEDESTAL WITH MARBLE TOP.

26. JAPANESE BRONZE GROUP.

Two jugglers, one sitting, one standing; on a bronze platform. (Incomplete.)

Height 14 inches; length $14\frac{1}{2}$ inches.

27. ROSEWOOD FOLDING CHAIR.

The back ornamented with a carved panel, the seat covered with rose silk velour finished with tassel fringe. Linen slip cover.

28. MAHOGANY TRIANGLE DROP-LEAF TABLE.

With lower shelf.

29. PAIR OF BRASS ELECTRIC STANDARD LIGHTS.

The pedestals pierced and engraved and intersected by a circular shelf; old gold silk shades with bead fringe.

Height $19\frac{1}{2}$ inches.

30. SHERATON ARM CHAIR.

Of mahogany inlaid with holly lines, the slip seat covered with green figured damask.

31. MUSIC RACK OF CANE GILDED.

32. MAHOGANY ROUNDABOUT CHAIR.

Seat upholstered in French silk brocade.

33. MANTEL MIRROR IN THREE PANELS.

With gilt frame. Length 47 inches; width 24 inches.

34. CIRCULAR CLOISONNÉ PLACQUE.

Decorated with flowers and insects on a deep blue ground.

Diameter 14 inches.

35. CARVED VENETIAN ARM CHAIR OF ITALIAN WALNUT.

The frame and back carved with scrolls and foliage, the arms supported by two figurines; seat and back covered with old rose brocade.

36. PORCELAIN VASE.

Painted with dogwood blossoms on a primrose ground;
signed "J. Bennett New York, 1880."

Height 13 inches.

37. MAHOGANY CHAIR.

38. MAHOGANY CURIO TABLE.

39. MUSIC RACK IN RED PLUSH.

40. MARBLE PEDESTAL WITH REVOLVING TOP.

41. FRENCH BRONZE FIGURES, "THE DANCING
GIRLS."

42. BLACK MARBLEIZED MANTEL CLOCK.

Surmounted by a seated figure of a knight in armor.
F. Kroeber, New York, maker.

Length 13 inches; width 20 inches.

43. MARBLE FIGURE OF A YOUNG WOMAN.

Signed and dated 1875.

44. FRENCH BRONZE BUST OF A COURT LADY.

45. PORCELAIN COVERED URN.

Decorated with birds and flowers.

46. BRONZE STATUETTE OF VAN DYCK BY A.
CARRIER.

47. LOUIS XV SETTEE.

Of French walnut carved, the seat and back filled with
cane and cushioned with red damask.

48. MAHOGANY CELLARETTE WITH MARQUETRY
DECORATION.

Octagonal in form, the sides and top inlaid with flowers
and scrolls in various colored woods.

49. SATINWOOD PEDESTAL IN THE ADAM STYLE.

The tapering shaft rests on gilt metal claw and ball
feet and is painted with medallions, trophies and gar-
lands.

50. FRENCH BRONZE FIGURE OF A MAN DANCING.

51. FIVE-LIGHT CANDELABRUM.

Of gilt bronze of grape vine pattern and flower cups
with cut-glass pendants.

52. FLORENTINE FOLDING CHAIR OF CARVED OAK.

Carved with leaves and scrolls, the arms with female heads; the back and seat of embossed leather.

53. NEST OF MAHOGANY TABLES.

With Holly inlaid decoration.

54. ITALIAN VASE.

55. SMALL TABLE IN BUHL MARQUETRY.

56. SATINWOOD SETTEE IN THE ADAM STYLE.

Double chair back with painted decorations of garlands, leaves and festooned drapery; seat cushioned with pink and green striped silk. (Back slightly injured.)

57. SHERATON DRAWING-ROOM TABLE.

Of Mahogany with round top inlaid with colored woods in a canopy design, the bed inlaid with holly lattice panels; the legs fluted and carved, having brass socket castors and serpentine braces. Diameter 32 inches.

58. GILT THREE-FOLD SCREEN.

The wood frame, carved with scrolls and foliage and crested with a cartouch, is gilded; the three panels are filled with gold brocade.

Height 52 inches; width 54 inches.

59. DRAWING-ROOM ARM CHAIR.

- The frame carved and gilded, the seat and back upholstered with French silk brocade.

60. MAHOGANY DROP-LEAF TABLE.

Having table base with scroll feet, two end drawers.

Length 41 inches; width extended 49 inches.

61. SET OF TABLE LUSTRES IN THREE PIECES.

With bronze standards having gilt metal arms, one of five lights and two of three lights each with prism pendants.

62. HEPPLEWHITE WHEEL-BACK SIDE CHAIR.

Of Mahogany inlaid with satinwood; slip seat covered with green damask.

63. SHERATON MAHOGANY BUFFET OF SMALL SIZE.

The front inlaid with rosettes and lines of holly, having one drawer, a central cupboard and two side bottle compartments; the top of Egyptian marble.

Length 32 inches; width 16 inches.

64. LOUIS XVI GILT SIDE CHAIR.

The frame carved, the seat and circular back filled with cane gilded.

65. LOUIS XVI MARQUETRY TABLE.

The serpentine bed of rosewood having tapering fluted legs with capitals and feet of gilt bronze, ornamental bronze mounts and top rim.

Length 45 inches; width 30 inches.

66. PAIR OF THREE-LIGHT SCONCES IN CHISELED GILT BRONZE.

Against an ornately pierced plaque with scroll outline, rise three curved arms, springing from a lion's head and supporting three candle cups.

67. PAIR OF SÈVRES VASES.

68. PAIR OF ITALIAN FAIENCE JARDINIÈRES.

With Ram's Head handles.

69. PAIR OF OVIFORM JAPANESE PORCELAIN JARS.

With floral decoration.

70. LARGE BRONZE URN AND TRAY.

Chased in an elaborate design, the tray pierced and chased.

71. MAHOGANY PIANO BENCH.

With roll arms and cabriole legs; decorated with marquetry in a floral pattern.

Length 43 inches.

72. SMALL LOUIS XV GILT BOUDOIR SOFA.

The frame carved with scrolls and foliage, the back and seat of cane gilded, the arms having double cane panels.

73. HEPPLEWHITE DRESSING CABINET.

Of Satinwood with serpentine front, folding top and tapering legs, inlaid with shell medallions of holly and borders of violet wood and ebony; the interior fitted with covered boxes and an adjustable rack. One drawer.

Length 25½ inches; width 20½ inches.

74. CARVED OAK ROUNDABOUT CHAIR.

The frame, back and supports carved; the front cabriole leg carved and ending in duck feet; the seat covered with illuminated stamped leather. Slip cover.

75. HALL MIRROR.

Mahogany frame carved with scrolls and lion heads.

Height 37 inches; width 44 inches.

76. MAHOGANY MUSIC CABINET.

With four fluted corner columns, single door ornamented with applied ribbon carving; having six shelves with shaped front.

Height 36 inches; width 19½ inches.

77. SMALL MARQUISE CHAIR IN TRANSITION STYLE.

The frame carved with laurel and ribbon bows and gilded, the back with double cane; the seat and back cushioned with pink and white striped silk.

78. PAIR OF LOUIS XVI CHENETS IN CHISELED GILT BRONZE.

On pedestals finely chased in a pattern of ornamental foliage, rest two flaming urns; these are joined by ornamental chased bands to outer columns finely chased and surmounted by pineapple finials. Height 18½ inches.

79. CHIPPENDALE CORNER TABLE.

Of Mahogany, heart-shaped top with fret gallery and three open column legs with carved scroll braces and round under shelf.

Length 36 inches; width 21 inches.

80. LOUIS XVI JARDINIÈRE.

Of French walnut; basket form in cane gilded, supported on a tripod carved with scrolls and garlands; gilt metal lining.

81. ENGLISH FIRESIDE CHAIR.

Mahogany frame covered with English morocco, the back tufted, loose seat cushion. (Very slightly damaged at the back.)

82. EMPIRE SOFA.

Of mahogany with gilt bronze mounts, the front legs shaped as phoenix birds, the arm rests as sphinxes of gilt bronze; upholstered with crimson silk damask brocade with gold.

83. EMPIRE ARM CHAIR TO MATCH.

84. ANOTHER TO MATCH.

85. EMPIRE OTTOMAN TO MATCH.

86. MAHOGANY DRESSING TABLE.

With two long drawers supported by scroll front legs, having bottom shelf brace; swinging mirror held by scroll side pieces. Length 37 inches; height 60 inches.

87. JAPANESE HALL GONG MOUNTED IN GNARLED WOOD FRAME.

88. SHERATON ARM CHAIR.

Of Mahogany with satinwood inlays, upholstered with rose moire silk.

89. SHERATON MAHOGANY LIBRARY SOFA.

With satinwood inlays, back and arms upholstered with rose moire silk having loose seat cushions.

90. LOUIS XV CARVED WOOD FERNERY.

The frame carved with flowers and garlands, the sides and rounded ends filled with cane and gilded throughout. Height 34 inches; length 31 inches.

91. LOUIS XVI CHAISE LONGUE.

In two parts; the frame carved with flowers, foliage and ribbon bows gilded, the back, sides and seat filled with cane; loose seat cushions and festooned back of rose silk brocade.

92. PAIR OF FRENCH CANDELABRA APPLIQUEE IN GILT CHISELED BRONZE: STYLE LOUIS XV.

Of two lights each shaped as sprays of roses bound to a flaming torch and suspended by ribbons; exquisitely chiseled and very ornate; mounted on wood panels covered with crimson velour. Height 27½ inches.

93. VENETIAN CHAIR OF ITALIAN WALNUT.

Elaborately carved with scrolls, lion masks and foliage, the back crested with a Phrygian cap; carved slat seat.

94. OAK ARM CHAIR.

With twisted legs and braces, carved front stretcher, scroll arms; the seat and back covered with illuminated stamped leather. Slip cretonne cover.

95. SOFA.

Upholstered in old rose silk brocade with tassel fringe. Linen slip cover. Length 57 inches.

96. WHITE MARBLE PEDESTAL.
With ormolu decorations and revolving top. Linen slip cover.
97. FRENCH BRONZE FIGURE, "THE SOWER."
98. ARIADNE ON THE BACK OF THE LION.
Reduced copy of Dannecker's famous group at Frankfurt. (Fingers repaired.)
Length 20 inches; height 23 inches.
99. FRENCH BRONZE FIGURE OF MERCURY.
On marble pedestal.
100. ITALIAN CABINET.
Oblong in form, resting on ball feet and having a central door with four small columns covered with tortoise-shell, and applied brass ornaments; on each side are three drawers with tortoise-shell panels and brass inlaid borders; the door opening, discloses four drawers with ivory knobs.
Length 42 inches; width 20½ inches.
101. MAHOGANY STAND.
With rounded front having four drawers with holly line inlays and brass spiral pulls; cabriole legs.
Height 32 inches; width 20 inches; depth 17 inches.
102. SATINWOOD ARM CHAIR IN THE ADAM STYLE.
With painted decorations of garlands, leaves and festooned drapery; seat cushion of pink and green striped silk.
103. SATINWOOD SIDE CHAIR TO MATCH.
104. TABLE OF FRENCH GILT BRONZE.
With Onyx top and lower shelf.
Length 27½ inches; width 20 inches.
105. SHERATION MAHOGANY GLASS CABINET.
Inlaid with various colored woods; central section with round top door having lattice enclosed between double glass, with quarter round side sections with glass panels.
Width 54 inches; height 68 inches.
106. LOUIS XV ARM CHAIR.
Of French walnut, carved with scrolls and shells, touched with gold; the back, seat and arm rests covered with antique silk brocade.

107. SHERATON MAHOGANY BUFFET.

The front inlaid with various colored woods, the top with inlaid border; single drawer having brass drop handles, bottom shelf and brass back rail.

108. STUFFED ARM CHAIR UPHOLSTERED IN TAP-
ESTRY.

109. SET OF SIX SHERATON CHAIRS.

Four side and two arm chairs of mahogany inlaid with satinwood; slip seats covered with green linen.

110. EMPIRE MANTEL MIRROR.

Mahogany frame with gilt bronze mounts.

111. SHERATON MAHOGANY SIDEBOARD.

The front inlaid in different colored woods, the top with inlaid satinwood border, and brass high back rail with urn finials; single drawer having brass drop handles and two side bottle cupboards.

Length 66 inches; height 40 inches.

112. OVERMANTEL MIRROR.

Gilt frame with applied leaf ornament and corner rosettes.

Height 44 inches; width 70 inches.

113. SHERATON MAHOGANY SIDEBOARD INLAID
WITH SATINWOOD.

Having rounded recessed corners with two cupboards, one drawer, a drop front which discloses two sliding trays and rests on six tapering square legs; the front is richly inlaid with panels, festoons, ribbons and scrolls in various colored woods, and wide outline borders, the front legs decorated with overlapped leaves.

114. SHERATON MAHOGANY ROUND-TOP DINING
TABLE.

With column pedestal and square base, ornamented with satinwood inlaid bands. With six extra leaves.

Diameter 60 inches.

115. ANATOLIAN RUG. Size 3 ft. 4 in. by 4 ft. 8 in.

116. TABRIZ MAT. Size 4 ft. 8 in. by 2 ft. 6 in.

117. PERSIAN RUG.

Rose ground with diamond medallion, blue corners and cream borders of unusual ferahan design.

Size 6 ft. 5 in. by 4 ft. 3 in.

118. ROYAL SAROOK RUG.

Of fine quality, showing floral design with dark blue medallion with pendants.

Size 6 ft. 9 in. by 4 ft. 6 in.

119. KIRMANSHAW RUG.

Rose ground with green medallion and four borders of floral design.

Size 4 ft. 3 in. by 5 ft. 10 in.

120. ANTIQUE SARABAND.

Gold ground with red corners.

Size 4 ft. 9 in. by 3 ft. 2 in.

121. KARABAGH RUNNER.

Size 13 ft. 6 in. by 3 ft. 7 in.

122. ANTIQUE SAROOK RUG.

Cream ground with tree of life design spreading about an old blue medallion with lotos leaf in rose and gold; unusual border of blue conventional flowers.

Size 4 ft. 2 in. by 6 ft. 10 in.

123. ANTIQUE SHIRAZ OR MECCA RUG.

Cream ground with dark blue corners, three borders of old ferahan pattern.

Size 3 ft. 7 in. by 5 ft. 6 in.

124. ANATOLIAN SILK RUG.

Size 2 ft. 7 in. by 5 ft. 6 in.

125. ROYAL KIRMANSHAW RUG.

Cream ground with dark blue medallion, floral design.

Size 11 ft. 1 in. by 5 ft. 7 in.

126. KIS KILLIM COUCH COVER OR HANGING.

Size 13 ft. 6 in. by 5 ft. 9 in.

127. INDIAN RUG.

Rose ground with green floral border and central medallion.

Size 11 ft. 7 in. by 9 ft.

128. ANTIQUE MAHOGANY BUREAU.

With carved corner columns and claw feet; four large and three small drawers, arched backboard with two small side mirrors.

129. CARVED HIGHBOY.

With cabriole legs, ball and claw feet, four small drawers in the lower part, five long drawers above, their fronts and the cornice elaborately carved with scrolls and foliage.

130. MAHOGANY SIDEBOARD.

The cupboard base has two paneled doors decorated with carved laurel wreaths, above which are two drawers with drop brass handles; fluted columns with carved capitals rise at each side supporting the canopy top which has a mirror back with two side carved panels above bracket shelves; each end is filled in with three fluted columns. Made in Bath, England.

Length 78 inches; height 70 inches.

131. JACOBEOAN HALL TABLE OF ANTIQUE OAK.

Resting on six legs, the bed carved having two drawers. Length 6 feet; width 3 feet.

* Illustrated in McQuoid's "Age of Oak."

SECOND SESSION.

Tuesday Afternoon, November 11, 1913, at 2:30 o'clock

Porcelains, Bronzes, English Silver, Cabinets, Candelabra, and
Louis XIV and Louis XV Drawing-Room Suites.

132. PORCELAINE FIGURINE OF WOMAN WITH A
PET BIRD.

133. SATSUMA VASE.

Hexagonal in form, the panels painted with landscapes
and figures. Height 11 inches.

134. FRENCH BRONZE FIGURE "THE SHY MU-
SICIAN" BY CAMBOS.

Signed and dated 1865.

135. JAPANESE CLOISONNÉ VASE.

136. PAIR OF LARGE OVIFORM JAPANESE VASES.

Decorated with birds of Paradise and Chrysanthemums.

137. RECEPTION CHAIR.

The frame carved and gilded, the seat and back covered
with pale blue damask.

138. PAIR OF LARGE CHINESE CLOISONNÉ ENAMEL
VASES.

139. PAIR OF BRASS ANDIRONS.

140. BRASS FIRE FENDER.

141. DRAWING-ROOM SIDE CHAIR.

The frame carved and gilded and upholstered with
French brocade in dark red with flower medallions.

142. ANOTHER TO MATCH.

143. CARVED OAK ROUNDABOUT CHAIR.

The back, arm and supports carved; the frame and
front cabriole leg carved and ending in duck feet; the
seat covered with brown stamped leather. Slip cretonne
cover.

144. JAPANESE BRONZE ELECTRIC LAMP SUPPORTED BY A DRAGON.

With green bead shade.

Height 34 inches.

145. MAHOGANY HALL SEAT.

The bed, back and arms set with panels carved with flowing scrolls in relief; the arm rests with lion heads; fluted front legs; hinged box seat.

Length 48 inches; height 39 inches.

146. PAIR OF LARGE JAPANESE IMARI VASES.

147. VENETIAN CHAIR OF CARVED OAK.

Elaborately carved with foliage and scrolls and adorned with female heads and a lion mask; the slat seat carved.

148. CIRCULAR MARBLE ALTO RELIEVO IN GILT FRAME.

149. ARM CHAIR OF OAK.

The frame and cabriole legs finely carved with a foliage pattern, the arms supported by carved scrolls, the seat, back and arm rests upholstered with tapestry. Slip cover of tapestry.

150. MAHOGANY ROUND-TOP TABLE WITH MARQUETRY DECORATION.

151. PAIR OF SÈVRES PORCELAIN VASES.

Decorated with landscapes and flower designs; gilt handles.

152. PAIR OF CLOISONNÉ ENAMEL CYLINDRICAL VASES.

With gilt bronze mounts at top and bottom.

153. PAIR OF SÈVRES PORCELAIN COVERED URNS.

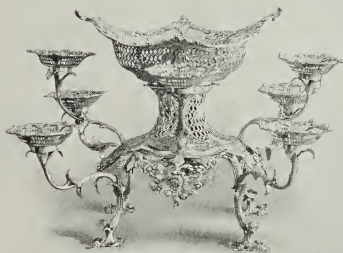
Decorated with figure medallions of "The Lovers," signed by Thuillier and floral sprays.

154. FOUR-FOLD LEATHER SCREEN.

The panels painted with amorini vignettes and clusters of roses on a gold ground.

155. MAHOGANY HALL BOX SEAT.

With carved pineapple side columns, claw feet and bottom drawer, the high back and sides and slip seat covered with Turquoise blue silk brocade. Linen slip cover.

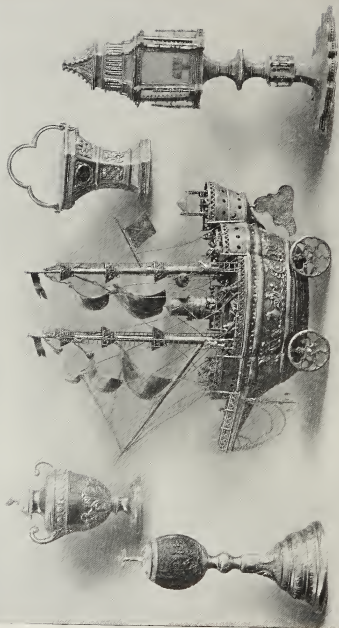


Nos. 195

200

205

197



Nos. 199, 195

198

194

202

156. JAPANESE BRONZE STANDARD ELECTRIC LAMP.

With red etched glass globe.

Height 79 inches.

157. LOUIS XV ARM CHAIR.

The frame carved with shells, scrolls and flowers gilded, the back, seat and arm rests upholstered with silk brocade.

158. FRENCH BRONZE GROUP ENTITLED "THE SPRINGTIME OF LIFE" BY DUMAIGÉ.

Height 25 inches.

159. LOUIS XVI DRAWING-ROOM CHAIR.

Of French walnut with lyre back finely carved throughout and touched with gold.

160. SATINWOOD SETTEE IN THE ADAM STYLE.

With double chair back having painted decorations, the seat, back and sides filled with cane, the seat cushioned with green and white silk brocade.

161. ENGLISH CHAISE LONGUE IN THE ADAM STYLE.

In three parts; of satinwood with painted decoration of garlands of flowers, festooned drapery and leaves. Upholstered in pink and green striped silk.

162. RECEPTION CHAIR.

The frame carved and gilded and upholstered in French brocade of a floral pattern on an ivory ground.

163. ANOTHER TO MATCH.

164. LARGE SQUARE PEDESTAL COVERED WITH BLUE PLUSH.

165. PAIR OF SÈVRES PORCELAIN VASES.

Decorated with domestic scenes and flowers.

166. BRONZE STATUETTE OF ALBERT DURER BY A CARRIER.

167. LARGE MANTEL CLOCK.

In ebony case with heavy gilt bronze mountings.

168. FRENCH BRONZE FIGURE ENTITLED "IMMORTALITY" BY J. CAUSSE.

Fitted for electricity.

Height 28 inches.

169. LOUIS XV LARGE ARM CHAIR.

Of carved Italian walnut, upholstered with Italian velvet, having loose seat cushions.

170. OVAL DRAWING-ROOM TABLE, DELAFOSSE STYLE.

The bed and legs elaborately carved with flowers, scrolls, and leaves and ornamental bands, gilded, the curved braces supporting a flaming urn; top of Italian marble.

Length 44 inches; width 29 inches.

171. FRENCH PORCELAIN JARDINIÈRE.

Decorated with cupid and floral medallions, with ormolu mountings at base and handles.

172. TURKISH CORNER CABINET.

With inlaid decoration of ivory and silver, having three shelves and toothed cornice top; lined with gilt.

Height 73 inches; width 24 inches.

173. JACOBEOAN ARM CHAIR.

Of antique oak, the back carved in relief with coat of arms and symbols and date "Anno 1663."

* Illustrated in McQuoid's "Age of Oak."

174. LOUIS XIV CARVED WOOD PEDESTAL.

Ornamented with relief carvings of flowers and scrolls and gilded; Italian marble top.

175. MARBLE BUST OF MADAME RÉCAMIER.

176. FRENCH BRONZE BUST OF A YOUNG GIRL ENTITLED "POESIE," BY HENRI GODET.

Signed and dated Paris, 1898.

Height 23 inches.

177. LOUIS XVI BOUDOIR CHAIR.

The frame carved, seat and back filled with cane gilded, the sides filled with panels of carved scrolls and flowers gilded.

178. DRAWING-ROOM TABLE IN BUHL MARQUETRY.

With elaborate mountings of chiseled gilt bronze.

179. PAIR OF PORCELAIN URNS. (Damaged.)
180. MARQUETRY CORNER CABINET.
Of walnut with base resting on bracket feet, having single glazed door; the upper part with arched top, having carved shell finial and single glass door; decorated throughout with flowers and leaves in marquetry.
Height 80 inches; width 32 inches.
181. SMALL SPANISH ANTIQUE OAK TABLE.
With square spreading legs and curved iron braces.
Length 45 inches; width 33 inches.
182. MAHOGANY CABINET WITH MARQUETRY DECORATION.
Single glass door, glass shelves and mirror back.
Height 60 inches; width 38 inches.
183. REVOLVING PEDESTAL OF VERD ANTIQUE MARBLE.
184. MARBLE GROUP: THE WRESTLING CUPIDS BY FALCONET.
185. FRENCH BRONZE GROUP OF THE STUDENT BY E. P. CAULT.
Signed. Red marble base. Height 30 inches.
186. TRIPOD INCENSE BURNER WITH HEAVY BRASS COVER.
With Teakwood stand.
187. FRENCH BRONZE FIGURE OF A ROMAN GLADIATOR BY PICAULT.
Signed and dated 1879.
188. CLOISONNÉ ENAMEL TRIPOD INCENSE BURNER.
189. JACOBEOAN HALL ARM CHAIR.
Of antique oak with high back, carved and crested by crown and scrolls, beneath which is carved in relief "Dunnottar Castle."
* Illustrated in McQuoid's "Age of Oak."

190. SHERATON MAHOGANY CHINA CLOSET.

Cupboard base with double doors, cabinet top with broken arch cornice and urn finial, double latticed doors with holly inlays and mirror back.

191. MAHOGANY LOWBOY.

With cabriole legs, ball and claw feet, four drawers with carved fronts.

192. WALNUT MARQUETRY SIDEBOARD.

With spiral front resting on six taper legs, and having central drawer and cupboard and two side bottle compartments; the upper part has shaped mirror back in three beveled panels, with two shaped side shelves, supported on tapering standards; the whole is ornately decorated with flowers and scrolls in marquetry.

Length 73 inches; width 28 inches; height 72 inches.

193. ROSE WATER TRAY.

Circular in form with scalloped rim, the centre embossed with ships at anchor in a harbor with the chariot of Neptune in the foreground; the handle set with a medallion in a swivel showing portraits of the recipient and his wife.

Made in Nuremberg.

194. PROCESSIONAL BENITIER OF GILT METAL.

Hexagonal in form with flaring top carrying a trefoil handle; the sides paneled and embossed with scrolls and emblems and set with two enameled medallions inscribed "Ave Maria" and "Gratia Plena" with the arms of two cardinals.

Height 6 inches.

195. SUGAR URN OF SILVER GILT.

The sides embossed with Acanthus leaves, the foot and shoulder bordered with bands of flower and leaf pattern, the cover having a leaf and knob finial; two side handles with embossed leaves.

Height 10 inches.

196. SILVER TANKARD.

The sides embossed with figures of Diana and her train following the chase; the cover is surmounted by a stag, the thumb piece is a lion.

Height 20 inches.

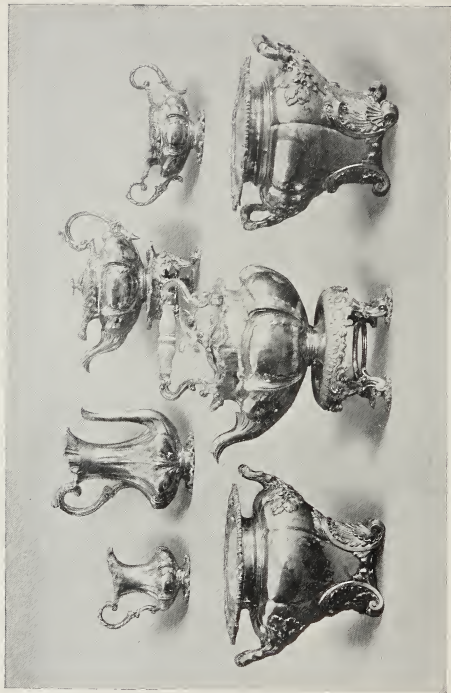
Modern production made in Nuremberg.



Nos. 196

201

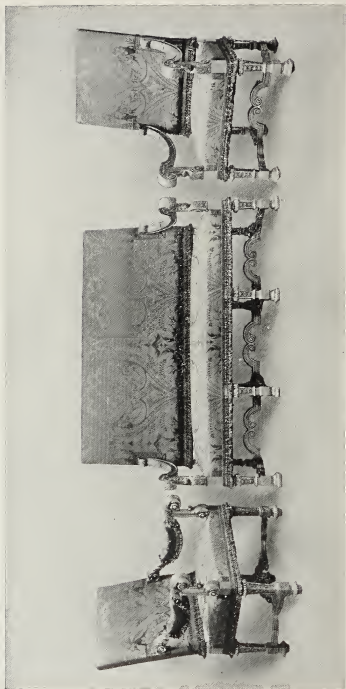
206



No. 203, SILVER TEA SERVICE; AND No. 204, WINE COOLERS.



NO. 207. SILVER TEA SERVICE.



Nos. 220, 222 AND 223. LOUIS XIV DRAWING-ROOM SUITE.

197. COVERED CUP OF SILVER GILT.

The bowl enameled with an Oriental scene showing a band of actors dancing before an Eastern potentate, the cover with birds and flowers; with flower finial. French workmanship of the Louis XVI Period.

Height 6½ inches.

198. SILVER NEFF.

Shaped as a full-rigged ship on wheels, the prow serving as the wine spout, the sides embossed with the chariot of Neptune, the deck set with miniature cannon and twenty-five figures of men. Coat of arms on the lower sail.

Height 19 inches.

Made in Nuremberg. English Hall Mark of Importation 1902.

199. CHALICE OF SILVER FIRE GILT.

The covered cup formed of a cocoa nut, carved with scenes from the life of Christ, mounted on a bell-shaped standard embossed with three figure medallions representing Faith, Hope and Charity, the base encircled with borders of scrolls and strap-work; the cover embossed and chased with leaf and scroll patterns, is surmounted by a crucifix.

Height 12¾ inches.

200. HOT WATER URN.

Spherical bowl embossed with garlands of flowers, the lower part fluted, the rim and foot gadrooned and embossed with shells and foliage; the table base shaped and bordered with acanthus leaves, resting on four feet embossed with scrolls and shells; the faucet reeded and embossed with foliage, having an ivory thumb piece; the cover fluted and terminating in a leaf and fruit finial. Engraved with a coat of arms.

Made by Richard Sibley. London Hall Mark 1827. From the Massey-Mainwaring Collection.

201. SILVER TROPHY CUP WITH COVER.

The sides embossed with horsemen in battle, the stem shaped as Atlas bearing the bowl on his shoulders, the base embossed with Neptune masks over which are miniature figures of gnomes and sprites. The whole rests on an ebony base. The cover is embossed with masks and is surmounted by the figure of a mailed knight upholding a standard. Modern production, made in Dusseldorf.

Height 34 inches.

202. FLEMISH GOTHIC RELIQUARY OF GILT METAL.

The shrine of hexagonal form is crowned by a dome of pierced tabernacle work, the angles crocketed, terminating in a finial shaped as a child. The oval base with scalloped outline is chased with foliage and castles.

Height 18 inches. (Finial loose.)

203. GEORGE IV TEA SERVICE OF FIVE PIECES.

Consisting of Hot Water Kettle, Teapot, Sugar Bowl, Cream Pitcher and Coffee Pot; the sides fluted and embossed with oak leaves, the rims and spouts frosted, the finial of the kettle shaped as a spread eagle, the others as a flower; detached stands for kettle and teapot.

Made by J. E. Eddington. London Hall Mark on three pieces 1829. London Hall Mark on Teapot and Kettle 1831. Weight of Kettle and stand 119 ounces. Weight of other pieces 820 ounces.

204. PAIR OF WINE COOLERS.

The sides fluted, having oak branch handles with foliage; rims gadrooned and chased with shells; four shell feet.

Made by William Bateman and Daniel Ball (Rundell & Bridge). London Hall Mark, 1840. Weight 278 ounces, 15 Pennyweight.

205. EPERGNE.

A central fruit basket is supported on four scroll legs joined by a garland of flowers and ending in scroll feet; eight scroll branches supporting small sweetmeat baskets, pierced and embossed with flowers and scrolls, rise at intervals.

Made by John Romer. London Hall Mark 1765. Weight 161 ounces, 10 Pennyweight. In a chest marked "D. C. Rait & Sons, Glasgow, Goldsmiths to Her Majesty Queen Victoria."

206. PAIR OF SILVER TROPHY URNS.

The sides engraved with scenes of a Roman Chariot Race, above and below which run bands of wave and key pattern in gilt, the stem and neck engraved with an Egyptian pattern, the handles shaped as trumpets, the cover surmounted by a crown resting on a cushion; circular ebony bases.

Height 23 inches. Weight 111 ounces.

Made by Richard Hennell. London Hall Mark, 1874. Formerly the property of Lord Stanley of Alderley.

207. TEA SERVICE OF FIVE PIECES.

Consisting of Teapot, Coffee pot, Cream Pitcher, Waste Bowl and Hot Water Kettle, embossed and chased with figures and landscapes after paintings by Teniers; finials shaped as Teniers figures.

Weight of Kettle 126 ounces. London Hall Mark, 1828. Weight of Coffee Pot 49 ounces, 17 Penny-weights. London Hall Mark, 1827. Weight of Teapot 38 ounces. London Hall Mark, 1827. Bowl and Cream Pitcher of modern make to match the set, and made by Edward Farrel (Elkington & Co.).

(See Illustrations.)

208. LOUIS XV ARM CHAIR.

The frame elaborately carved and gilded, seat and back upholstered in French silk brocade of steel blue with flower medallions.

209. ANOTHER TO MATCH.

210. DRAWING-ROOM TABLE OF BUHL MARQUETRY.

With elaborate mountings of chiseled gilt bronze.

211. EBONY CHEST WITH BRASS HINGES AND HANDLES.

With stand.

212. LOUIS XVI CABINET OF VIOLET WOOD.

On six taper legs with gilt metal feet, violet marble top, gilt bronze ornamental frieze and mouldings, mirror, back, and two plate glass shelves.

Height 55 inches; width 42 inches.

213. SET OF TEN MAHOGANY CHAIRS.

Seven arm and three side chairs upholstered in tapestry of a floral pattern in green and brown.

214. HALL SEAT OF MAHOGANY WITH MARQUETRY DECORATION.

215. SUIT OF ANCIENT ARMOR, CHASED DECORATION.

With Helmet, Guards and Sword complete.

216. THREE-FOLD LOUIS XV GILT SCREEN.

The frame carved with scrolls and flowers encloses three glass panels, the lower part with old gold silk brocaded with flower sprays. Height 64 inches.

217. LOUIS XV DRAWING-ROOM SUITE OF FIVE PIECES.

Consisting of Sofa, Two Arm Chairs, Two Side Chairs, the frames of mahogany elaborately carved with flowers, scrolls and shells, enameled in white; the backs, seats and arm rests upholstered in pearl gray silk tapestry brocaded with flowers in soft shades. Made in Paris. With slip covers.

218. HANDSOME MANTEL GARNITURE CONSISTING OF CLOCK AND TWO CANDELABRA.

The Clock by Raingo Bros., of Paris, is supported by female figures in gilt bronze on each side. The Candelabra show female figures upholding branches of nine lights.

219. MAHOGANY CABINET.

Half round on four cabriole legs with single glazed door and two side panels, having ormolu mouldings and top gallery; the three base panels and the frieze is decorated with scroll and floral inlays of holly; mirror back, glass shelf and bottom lined with rose velour.

220. LOUIS XIV ARM CHAIR.

The frame and arms carved and gilded, the back, seat and arm rests upholstered with crimson silk brocade, finished with silk fringe.

221. LOUIS XV CABINET.

Of French walnut carved with scrolls and foliage and touched with gold; serpentine glass door and side panels, mirror back, two plate glass shelves, the base lined with rose velour.

Height 40 inches; width 58 inches.

222. LOUIS XIV HIGH BACK ARM CHAIR.

The frame and arm rests carved with leaves, scrolls and drops and gilded; the back and seat upholstered with crimson silk brocade finished with silk fringe.



No. 225. CLODION BRONZE CANDELABRA.

No. 310. LOUIS XVI COMMUNE.



No. 228. LOUIS XV DRAWING-ROOM SUITE IN AUBUSSON TAPESTRY.

223. LOUIS XIV DRAWING ROOM SOFA.

The frame and arms elaborately carved and gilded, the high back, and seat upholstered with crimson silk brocade.

(See Illustration.)

224. MARQUETRY TABLE OF WALNUT AND EBONY.

With twisted legs and ball feet, double curved brace, the top, bed and brace richly patterned with arabesques, birds and flowers. One large drawer.

Length of top 44 inches; width 34 inches.

225. TWO NINE-LIGHT ELECTRIC CANDELABRA WITH BRONZES BY CLODION.

Graceful figurines of Nymph and Faun by the eminent French sculptor Clodion, uphold Horns of Plenty, from which spring scroll branches terminating in flower cup sockets; the circular column base is of green marble with ornamental gilt bronze mountings.

Height 48 inches.

(See Illustration.)

226. FRENCH WRITING DESK OF RED MAPLE.

This desk was purchased by Mr. A. T. Stewart in Paris many years ago and was used by him in his private office up to the time of his death in 1876.

227. LOUIS XVI LIBRARY DESK OF WALNUT AND VIOLET WOOD.

Decorated with inlaid panels and satinwood borders; the center cut away, having seven side drawers, one long drawer with gilt bronze mounts; the top containing side boxes and central paper holders is bordered by a gallery of gilt bronze. Length 60 inches; width 31 inches.

228. LOUIS XV TAPESTRY SUITE.

Consisting of Sofa, two Arm Chairs and one side chair; the frames carved with scrolls and flowers and gilded; the seats, backs and arm-rests covered with genuine Aubusson tapestries made by Hamot from designs by Boucher, the backs having figure panels of pastoral galantries, the seats floral decorations on mauve ground. An unusually fine drawing-room suite in perfect condition.

(See Illustration.)

229. MAHOGANY LIBRARY TABLE.

230. CABINET OR BOOKCASE OF ANTIQUE OAK.

Carved frame, having a single glass door.

231. CHINESE CARVED HALL SEAT.

The seat with rounded projecting corners and carved edge, rests on four carved legs with claw and ball feet, having double braces and an elaborately carved apron; the back has four uprights carved and ending in urn terminals, joined by six irregular panels pierced and carved with dragons, flowers and fruits; the curved arms rests on broad supports carved with figures and fruits on both sides. Altogether it is an elaborate and unusual piece of workmanship.

Length 52 inches; width 42 inches.

232. WALNUT MARQUETRY CABINET.

With cupboard base on ball feet, having two doors and side panels ornately decorated with vases of flowers in marquetry. The cabinet top has single door with glass panels, arched top with scroll cornice and carved shell ornament. The interior and shaped shelves are covered with brown velvet.

Length 63 inches; height 95 inches.

233. LOUIS XVI COMMODE OF FRENCH WALNUT AND VIOLET WOOD.

The front inlaid with baskets of flowers and ribbons in various colored woods with wide satinwood borders; having five central drawers and two side cupboards with brass drop handles, ornamental frieze and mounts of gilt bronze and green Alpine marble top.

Width 62 inches; height 45 inches.

234. LARGE JARDINIÈRE OF ALABASTER.

Urn-shaped and richly carved.

235. WALNUT AND EBONY WALL CABINET WITH GILT DECORATION.

236. OPEN BOOKCASE OF CARVED OAK.

In two compartments with carved uprights, carved frieze with two drawers, carved edge and parquetry top. Six shelves.

Length 86 inches; height 42 inches.

237. EBONY CABINET.

With central and two side compartments, having bevel plate-glass doors.

238. CHICKERING UPRIGHT PIANO.

The case elaborately carved and set with painted medallions and gilt Cupid heads.

238A. PIANO STOOL.

239. MAHOGANY CABINET.

With brass mountings, mirror back, three plate-glass shelves.

THIRD SESSION

Wednesday Afternoon, November 12, 1913, at 2:30 o'clock

Sevres Porcelain, Clocks, Bronzes, Marble Statuary, Aubusson
Carpets and Oriental Rugs.

- 240. PAIR OF BLUE GLASS VASES WITH WHITE
ENAMEL DECORATION.
- 241. PAIR OF BRASS MANTEL ORNAMENTS.
Figures of Mermaids supporting Horns of Plenty.
- 242. THERMOMETER AND JAPANESE LACQUER
MATCH BOX.
- 243. PORCELAIN TEA CADDY.
- 244. PAIR OF GREEN TINTED GLASS VASES WITH
FLORAL DECORATION.
- 245. TALL ROYAL WORCESTER PITCHER WITH
HANDLE.
- 246. TALL PORCELAIN VASE.
- 247. TALL EBONY COLUMN PEDESTAL.
- 248. PORCELAIN FIGURINE OF ROMEO.
- 249. SMALL PORCELAIN VASE OF PEACH BLOOM
GLAZE.
- 250. ANOTHER.
- 251. PAIR OF OCTAGON VASES IN THE DELFT
STYLE.
- 252. PORCELAIN VASE WITH SIDE HANDLES.
- 253. TEAKWOOD STAND ELABORATELY CARVED
WITH MARBLE TOP.
- 254. LARGE CHINESE PORCELAIN JAR.
- 255. PAIR OF BRONZE FEMALE BUSTS WITH RED
MARBLE BASES.

256. TALL ROOKWOOD VASE.
With morning glory decoration.
257. FRENCH PORCELAIN PLAQUE: BOY PLAYING
A FLUTE.
With mountings of gilt bronze.
258. PAIR OF ENAMELED VASES.
One dark red the other dark blue.
259. DOULTON VASE WITH FLORAL DECORATION.
260. BLUE AND WHITE HIBASHI WITH METAL
HANDLE.
261. TALL ENAMEL OVIFORM VASE.
262. CARVED TEAKWOOD STAND WITH MARBLE
TOP.
263. FRENCH PORCELAIN PLATE: "THE GIRL AT
THE WELL."
264. TERRA COTTA STATUETTE OF EMPEROR WIL-
LIAM, AND PLASTER BUST OF GRANT.
265. PAIR OF BRASS ANDIRONS.
266. BRASS FENDER.
267. MAHOGANY ROUNDABOUT CHAIR.
Seat upholstered with French brocade.
268. TWO OTTOMANS.
Upholstered in yellow French brocade with clusters of
flowers, finished with fringe and tassels.
269. TWO MORE.
In sage green brocade.
270. PAIR OF SQUARE TOP TEAKWOOD PEDESTALS,
FINELY CARVED.
With marble tops.
271. PAIR OF PORCELAIN JARDINIÈRES.
Decorated with Marriage scenes and flowers and gilt
sprays on lavender ground.
272. PAIR OF JAPANESE PORCELAIN JARS.
Decorated with flowers and figures on a crackle ground;
Dog Foo handles.

273. EBONY AND SATIN WOOD ARM CHAIR.
Seat and back covered with tapestry.
274. TALL MARBLE PEDESTAL WITH REVOLVING TOP.
275. FRENCH BRONZE FIGURE, "THE TAMBOURINE GIRL."
276. WHITE MARBLE CLOCK.
With ormolu mounts, surmounted by a bronze figure of "Music."
277. PAIR OF COVERED URNS.
Mounted in brass. (One broken.)
278. PAIR OF ENAMELED COVERED URNS.
Supported by a figure of Cupid on an Onyx base.
279. LARGE OVIFORM JAPANESE PORCELAIN JAR.
Decorated with foliage and birds.
280. UPHOLSTERED ARM CHAIR.
281. CHERRY PIANO STOOL UPHOLSTERED IN BROWN VELVET.
282. SMALL JAPANESE LAQUER NEST OF BOXES.
283. WOOD PEDESTAL OF EMPIRE DESIGN.
284. TERRA COTTA STATUETTES OF BISMARCK AND VON MOLTKE.
285. PAIR OF SÈVRES PORCELAIN COVERED URNS.
Painted with classical landscapes and flowers, having ormolu mountings.
286. PAIR OF SÈVRES PORCELAIN VASES.
Painted with scenes of Venus and Cupids and having elaborate bronze mountings in ormolu; with stands.
287. LARGE MANTEL CLOCK SET.
Of gilt bronze and onyx showing Cupid supporting the clock, with other figures of Venus and Cupid.
288. CLOISONNÉ ENAMEL COVERED VASE.
With Swastika decoration.
289. PAIR OF TALL EBONY PEDESTALS WITH BRASS MOUNTINGS.

290. MANTEL GARNITURE OF TWO LARGE URNS
AND TWO FLOWER HOLDERS.
Decorated in shades of brown with ormolu mountings
and surmounted by figures of Cupid.
291. ENGRAVED LIQUEUR SET IN CUT-GLASS CASE
WITH GILT METAL MOUNTS.
Having three decanters and fifteen glasses.
292. LARGE PORCELAIN JARDINIÈRE.
With blue and gold decoration.
293. MAHOGANY WINDSOR CHAIR.
With brass feet.
294. BUHL BOUDOIR TABLE.
Set with four painted floral medallions.
295. MAHOGANY ROUNDABOUT CHAIR.
Seat upholstered in blue velvet.
296. PAIR OF ELABORATELY CARVED TEAKWOOD
PEDESTALS.
With marble tops.
297. ENAMEL VASE.
Decorated with birds and butterflies on a sage green
ground.
298. PAIR OF JAPANESE PORCELAIN VASES OF
· · · · · SPLASH GLAZE.
299. PAIR OF ENAMELED VASES.
Floral decorations on a pale blue ground.
300. BLUE AND WHITE OVIFORM PORCELAIN VASE.
301. MANTLE GARNITURE OF SEVRES PORCELAIN.
Three pieces with floral decoration with ormolu mount-
ings.
302. DRAWING-ROOM SUITE OF FOUR PIECES.
Sofa, one arm and two side chairs, the frames finely
carved and gilded and upholstered with French brocade
of a floral pattern on a wine red ground.
303. BUHL WALL CLOCK WITH ELABORATE MOUNT-
INGS OF CHISELED BRASS.
With Buhl shelf accompanying.

304. SET OF TEN DRAWING-ROOM CHAIRS.
The frames carved and gilded, the seats and backs upholstered with French silk brocade.
305. CIRCULAR TABLE OF SÈVRES PORCELAIN AND GILT METAL.
The top decorated with a portrait of Louis XIV by Lucet, signed and dated 1792, surrounded by painted medallions of Court Beauties, with an outer border of 18 medallions of Women famous in French history.
306. SET OF DRAWING-ROOM FURNITURE IN THREE PIECES.
Of Mahogany upholstered in green velour.
307. BUHL CABINET AND WRITING DESK.
308. EBONY CABINET.
Inlaid with Satinwood and various other woods.
309. PAIR OF MARBLE CONSOLE TABLES.
With mirror backs and bronze mountings.
310. LOUIS XVI MAHOGANY COMMODOE.
With fluted corner columns resting on four feet; three small drawers at the top, below which are two folding doors which disclose six interior drawers; the front and ends are elaborately decorated with gilt bronze mounts showing nymphs and amorini surrounded by arabesques and scrolls; the top drawers show a lion mask and ornamental frieze in gilt bronze. Marble top. This is a faithful reproduction of one at Fontainebleau.
Length 70 inches; width 28 inches.
311. ORNAMENTAL PIER MIRROR.
Bevel plate with upper panel having rounded top and bordered with narrow side panels; wood frame elaborately carved and gilded, terminating in a carved scroll top and having projecting side brackets.
Height 105 inches; width 43 inches.
312. TALL HALL CLOCK.
Case of antique oak in the Georgian style, carved and panelled; dial of gilt metal with phases of the moon; tubular chimes strike the quarter hours; in working order.
Height 8 feet.

313. MARBLE FERNERY.

314. BUST OF PAULINE BONAPARTE AFTER
CANOVA.

315. CIRCULAR POMPEIAN TABLE.

316

RICHARD H. PARK.

American Sculptor, deceased.

SAPHO.

The sculptor of this life-size figure, though an American by birth, made his residence in Florence, where he won great popularity by his personal qualities as well as by his artistic ability. He is represented by several works in the Metropolitan Museum. With Italian marble pedestal.

Height, including pedestal, 8 ft. 4 in.

317

ANTONIO TANTARDINI.

Modern Italian Sculptor.

THE BATHER.

With marble pedestal. Height, including pedestal, 7 feet.

318

MARSHALL WOOD.

English Sculptor, deceased.

PROSERPINA.

This modern English sculptor is known in his own country by a statue of Cobden which was executed for the Merchants' Exchange at Manchester, and by a statue of Queen Victoria for Montreal; he also modeled a number of ideal works which were well received at the English exhibitions. With pedestal of Italian marble.

Height, with pedestal, 8 ft. 4 in.

ADAM SCIPIONE TADOLINI.

Italian Sculptor, 1789-1870.

A FISHER GIRL.

Born in Bologna, Tadolini, studied under Canova in Rome, then returned to his native city, where he became Professor of the Art Academy. He produced a number of ideal works which attracted wide attention, among which are a colossal "St. Michael" for Mr. Gardner Brewer of Boston, "Venus and Love," "Rape of Ganymede" and others. With marble pedestal. Height, including pedestal, 8 feet.

HARRIET HOSMER.

American Sculptor, 1830-

ZENOBIA IN CHAINS.

One of the most important works by this artist who ranks as the most famous of American women sculptors. Born in Massachusettes, Miss Hosmer studied for a time in Boston, then went to St. Louis, where she studied anatomy at the Medical College. After two years she went to Rome and entered the Studio of Gibson, where she soon won reputation for her work. Two of her statues, "Ænone" and "Beatrice Cenci," are owned in St. Louis, where also is her statue of Benton.

This work was first shown in New York in 1864 and received distinguished praise. It was purchased by Alexander T. Stewart and remained in that collection until it passed into the possession of Henry Hilton. With marble pedestal.

Height, including pedestal, 8 ft. 9 inches.

HIRAM POWERS.

1805-1873.

BUST OF WASHINGTON.

Of heroic size. With Marble Pedestal.

CHAUNCEY B. IVES.

1812-1892.

FLORA.

Born in Connecticut, this sculptor spent the greater part of his professional life in Rome, whence he sent out a number of portrait busts and ideal figures. Among the latter his Flora is one of the best. His statue of Trumbull stands in front of the State House at Hartford, and his statue of Sherman near by. The figure of Flora is of life size. With Marble Pedestal.

THOMAS CRAWFORD.

American Sculptor 1814-1857.

FLORA.

Beginning his career in a marble yard, Crawford at 20 went to Rome, where he enjoyed the friendship and instruction of Thorwaldsen. In 1839 he produced his "Orpheus," now in the Boston Museum, followed by other works in the Athenæum and Music Hall of the same city. Richmond and Washington also possess important monumental works by him, but the best known is the statue of Liberty that crowns the Capitol dome at Washington. With marble pedestal.

Height, including pedestal, 9 ft. 2 inches.

JOSEPH DURHAM.

English Sculptor, 1821-1877.

PAUL AND VIRGINIA.

The author of this pleasing group is better known in England, where his work may be seen in public places; in the Guildhall, London, is the statue of Lord Palmerston, in the Mansion House is a bust of Queen Victoria and in Leicester Square a statue of Hogarth. He was an Associate of the Royal Academy at the time of his death. With marble pedestal.

Height, including pedestal, 8 feet.

HIRAM POWERS.

American Sculptor, 1805-1873.

THE GREEK SLAVE.

Powers began his artistic career in Cincinnati and Washington, where he executed a number of portrait busts, then in 1837 took up his residence in Florence, where he continued to reside until the time of his death, and where he gained unbounded popularity. The "Greek Slave" was finished in 1843 and at once attracted world-wide notice, placing its author in the front rank of contemporary sculptors, and giving great impetus to the slowly awakening art taste of this country. The statue was sold to Prince Demidoff for \$4,000, and at the death of that nobleman it was bought by A. T. Stewart for \$11,000. After the death of Mr. Stewart it came into the possession of the Hilton family, where it has remained ever since. A replica is in the Corcoran Gallery at Washington, and another is owned in England. With Marble pedestal.

Height, including pedestal, 8 feet.

J. C. KING.

American Sculptor, 1806-18-

PORTRAIT BUST OF DANIEL WEBSTER.

Signed.

Height 29½ inches.

WHITE MARBLE PEDESTAL.

Height 41 inches.

JEAN ANTOINE HOUDON (After).

PORTRAIT BUST OF GEORGE WASHINGTON.

Height 29½ inches.

GREY MARBLE PEDESTAL.

Height 50 inches.

330. MARBLE HALL SEAT.

331. MAHOGANY DRESSING BUREAU.

The front slightly swelled and sunken between side columns with scroll feet, has three long drawers and two smaller straight drawers above; the oblong mirror is supported by scroll side brackets.

Length 54 inches; height 70 inches.

332. MAHOGANY BOOKCASE.

With double glass doors.

333. LARGE AUBUSSON RUG. Size 14 ft. 7 in. by 27 ft.

334. ANOTHER SIMILAR. Size 14 ft. 7 in. by 27 ft. 5 in.

* Neither of these handsome carpets have ever been used, and are to-day in as good condition as when they came from the French manufactory.

335. LOUIS XVI SOFA.

The frame with rounded top carved and gilded and upholstered with green moire silk, having three loose seat cushions.

336. LOUIS XVI ARM CHAIR TO MATCH SOFA.

337. ANOTHER TO MATCH.

338. KHURDISTAN RUG.

Yellow center with various patterns in red, ivory white and black surrounded by wide borders of black and ivory white, and small borders of brown.

Size 16 ft. 4 in. by 14 ft. 8 in.

339. HEAVY PILE INDIA RUG.

Dark red center patterned with designs in green, black, blue and orange and surrounded by nine borders and one deep green border with scrolls of various colors.

Size 15 ft. 4 inches, by 13 ft. (Damaged.)

340. LAHORE CARPET.

Pale blue center patterned with designs in red and surrounded by eight borders of dark red, black and blue.
Size 17 ft. 10 in. by 15 ft. 6 in.

341. DAGHESTAN RUG.

Center of Ivory white patterned with designs in red, blue and yellow and surrounded by seven borders of yellow, maroon, ivory white, and blue.
Size 15 ft. 5 in. by 14 ft.

342. BOKHARA RUG.

Black center figured with bright red, with borders of blue, red, black and yellow.
Size 16 ft. 9 in. by 9 ft. 2 in. (Damaged.)

343. KHORASSAN RUG.

Yellow center patterned with geometrical designs and surrounded by deep blue border with wide border of black and narrow border of red, yellow and white.
Size 14 ft. 9 in. by 6 ft. 10 in. (Damaged.)

344. PERSIAN RUG.

Dark red center patterned with floral sprays in yellow and surrounded by four borders in red, ivory white and black.
Size 14 ft. 6 in. by 9 ft. 8 in. (Damaged.)

345. PERSIAN RUG.

Ivory center with borders in conventional patterns in red, white and blue.
Size 14 ft. by 10 ft.

346. AFGHANISTAN RUG.

Golden brown center patterned with conventional designs in blue, brown, black, red, etc., and surrounded by borders of red, brown, pale blue and black.
Size 14 ft. by 14 ft. (Stained.)

347. PERSIAN RUG.

Red center patterned with floral sprays in sea green, blue and various colors with one wide green border and six narrow borders of red.
Size 16 ft. 3 in. by 14 ft. (Damaged.)

348. BAHUDAURA RUG.

Center panel of yellow, with three borders of red and large border of blue and ivory white.
Size 18 ft. 6 in. by 12 ft. (Damaged.)

349. PERSIAN RUG.

Dark blue center thickly covered with various designs in colors, surrounded by a narrow border of red and blue. Size 14 ft. by 10 ft. (Damaged.)

350. TURKISH RUG.

Brown center with conventional designs in blue, ivory white and red, surrounded by six small borders of varied colors and one wide black border.

Size 14 ft. by 11 ft. 6 in. (Damaged.)

351. CASHMERE RUG.

Center of ivory white having conventional designs of red, blue and black, surrounded by nine borders of blue, ivory white and red.

Size 17 ft. 8 in. by 13 ft. 3 in. (Damaged.)

352. MARZAPORE RUG.

Center of golden brown with maroon flower sprays, with five borders of black, brown and maroon.

Size 17 ft. by 12 ft. 5 in. (Damaged.)

353. PERSIAN RUG.

Brown center with varied pattern and six borders of pale yellow, blue and red.

Size 11 ft. by 9 ft. 6 in. (Damaged.)

354. AMERICAN RUG.

Yellow center with various borders of dark brown and ivory white.

Size 14 ft. 2 in. by 11 ft. 2 in. (Center stained.)

355. PERSIAN RUG.

Pale blue center with geometrical figures, with several varied borders of red, yellow and blue.

Size 11 ft. by 10 ft. 6 in.

356. HEAVY PILE INDIA CARPET.

Center of deep red with a sage green medallion, having six borders of red, sea green, etc.

Size 16 ft. by 13 ft. 6 in.

357. INDIAN CARPET.

Diamond pattern in black and white bordered with scrolls in red and white.

Size 11 ft. by 6 ft. 4 in.

358. TURKISH RUG.

Old rose center with four borders in ivory white and golden brown.

Size 14 ft. by 7 ft. 9 in. (Worn.)

359. KAZAK RUG.

Golden brown center with borders of red, ivory, blue,
etc. Size 15 ft. 6 in. by 9 ft. (Worn.)

360. GHIORDES RUG.

Red center with geometrical figures surrounded by ten
varied borders of blue, dark brown, etc.

Size 20 ft. by 14 ft. 6 in. (Center repaired.)

361. LARGE BERLIN RUG.

Size 14 ft. 6 in. by 20 ft.

362. ANOTHER.

Size 15 ft. by 18 ft. 4 in.

363. ANOTHER.

Size 14 ft. 7 in. by 18 ft. 6 in.

364. ANOTHER.

Size 14 ft. 6 in. by 21 ft. 2 in.

365. ANOTHER.

Size 15 ft. 5 in. by 24 ft. 8 in.

* None of these five rugs has ever been used and will be found
to be in perfect condition. They have been kept in storage for
many years.

366. ANOTHER.

Size 17 ft. by 18 ft. 3 in. (Somewhat worn and
damaged.)

